



The 909 is a rare combination of a totally transparent audio preamplifier, with incredible control versatility and a hub for existing and future Trilogy Audio Systems products.

The 909 carries a wealth of control features that tailors your system management completely to your needs. Each parameter is set via a simple interface that remains user friendly at all times. Custom labels and gain trims for each input, timed system switch on via TASLink, and remote operation are just some of the many options available to personalise your system.

Audio performance is designed to be without compromise. All internal communication to the audio boards is via QuietBuss. This technology uses light to transmit information and thus frees the gain stage from all external EMI influence. The carefully selected circuit topology delivers a musical vista free from edge or artifice, which is faithful in every respect. Unconstrained by the limitations of the derivative and ordinary, the music will be a revelation: truly free to connect with you as it was always intended.

909

TRILOGY

Audio: A minimal signal path is a feature key to the 909's outstanding performance. Up to six incoming sources are switched via instrumentation grade relays within millimetres of the rear panel connectors. Two separately selectable auxiliary loops are provided.

Attenuation is achieved by a relay switched stepped shunt attenuator, providing gain control in 0.5dB steps using precision discrete resistor arrays, thus avoiding the sonic compromises of conventional potentiometers.

All signal control is via QuietBuss.

Information to the audio boards is light coupled through separately screened sections of the chassis. All logic on the audio board is inactive, except when commands are actually taking place. This achieves complete physical and electrical isolation between the high noise world of digital signal processing and the crucial audio circuitry.

The physically compact gain stage keeps the signal path as short as possible. It benefits from a fully regulated shunt power supply via a valve rectifier and separate transformers for filament heaters and HT supply.

Control: Six buttons select inputs, while the control knob and a further two buttons access the control menu hierarchy. Remote control is via infra red handset. A TASLink loop through connection provides control and monitoring of other Trilogy Audio System products.

The dot matrix LED panel display is designed to be fully legible across a room. Brightness can be configured to track the ambient light level or is manually adjustable.

Each input can be left as factory preset or given a custom label which is displayed each time the input is selected. A gain trim can also be assigned to each input to equalise volume levels between sources.

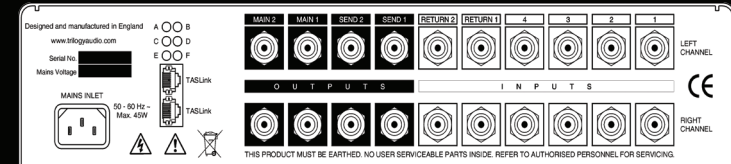
Balance control is available in 0.5dB steps. Default start up volume and balance settings can be saved via the menu system.

A real time clock can be set to provide 'seven day' switch on, switch off events via TASLink, allowing you to fully warm up your system before coming home to listen. A sleep function provides power down after a defined period.

The 909 is PIN protected for your security. In the event of disconnection from the mains supply for more than thirty minutes a PIN will be required for operation.

Finishes: We carefully hand craft each Trilogy product with the highest quality materials and finishes to last a lifetime. Each can be personal to you. Choose from one of our lustrous standard finishes or contact us for a bespoke build in any colour you desire.

Standard Finishes: Nero Carbonio, Iron Grey, Mediterraneo Blue, Sunburst Yellow and 8C Red.



Size	424*428*99 (W*D*H)
Size (including connectors)	424*446*99 (W*D*H)
Size (packaged)	590*610*250 (W*D*H)
Weight	7.5Kg
Weight (packaged)	10Kg
Standby power consumption	4 Watts
Maximum power consumption	35 Watts
Inputs	6 RCA "phono" sockets
Input impedance	Greater than 50K Ohms
Main outputs	2 RCA "phono" sockets
Send (tape) outputs	2 RCA "phono" sockets
Output Impedance (Main)	1K5 Ohms
Frequency response	10Hz - 30KHz +/-0.5dB
Gain (Inputs to Send outputs)	0dB
Gain (Inputs to Main outputs)	26dB (+/-1dB)
Film Gain (Inputs to Main outputs)	0dB (+/-1dB)
Distortion	Less than 0.1% A weighted at 1V output
Phase	Phase correct (non inverting)

Specification subject to change.

Also available from Trilogy Audio Systems:



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896

TRILOGY

DESIGNED AND
MANUFACTURED IN
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