

TRILOGY

908

VACUUM TUBE PREAMPLIFIER



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## INTRODUCTION TO TRILOGY

**Several years in the making, this latest generation of Trilogy Audio Systems components remain true to Trilogy's original core values.**

Engineered from the inside out with real heart and soul behind them, they will provide lasting satisfaction, making music for your pleasure.

Trilogy understands the vices and virtues of both valve and solid state without prejudice. Through intelligent design, the appropriate technologies are applied with one goal - outstanding musicality.

Each Trilogy product has the same winning formula - an uncompromising approach to true excellence.



**The Trilogy 908 may be small, but its half width case conceals a fully featured, valve audiophile stereo preamplifier with big possibilities.**



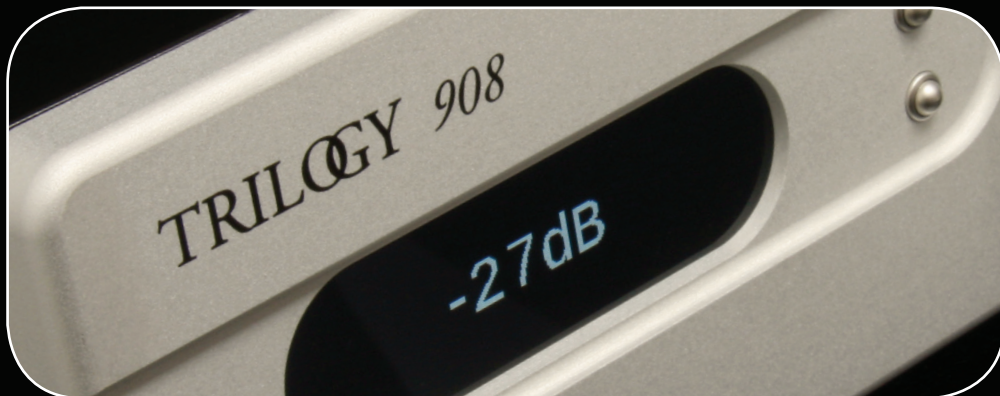
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The Trilogy 908 is designed to perfectly complement the 992 hybrid monaural power amplifiers. With a footprint a little larger than a sheet of A4 paper, together they rewrite the rulebook on what can be expected from such a compact format.



## comprehensive feature set

The 908 has six inputs with fixed and variable outputs. The control software is extremely comprehensive: a fully specified suite of configuration and TASLink functions, all of which are accessed via a logical hierarchy. The feature set is as comprehensive as our award winning 909.



## a beautiful display

A high quality graphical LCD provides clear information for navigating the intuitive menu structure. Together with input selection, volume and balance, each input can be given its own name and gain trim.

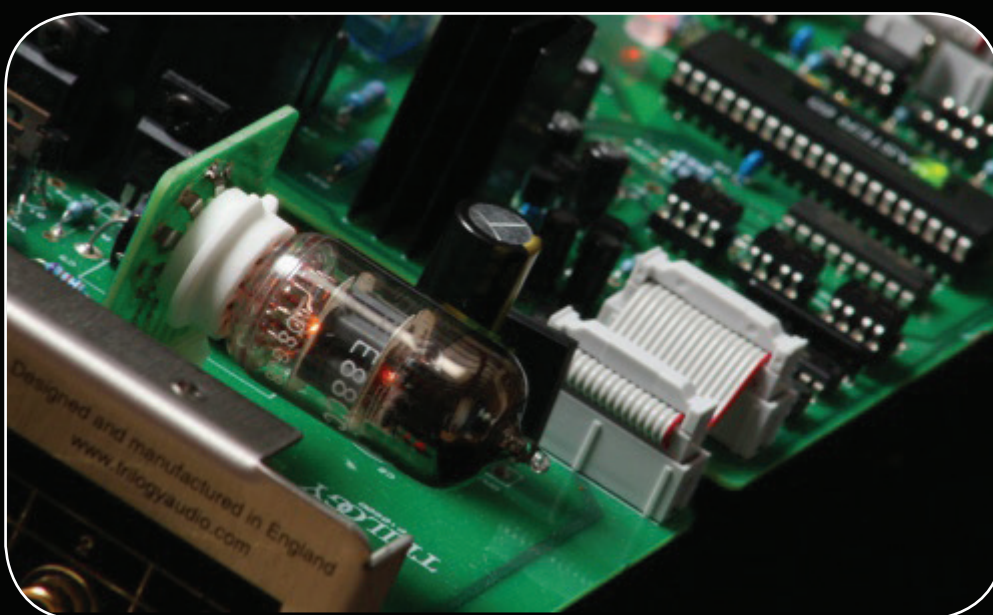
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### **feature rich**

Other features include security bonding, a real-time clock to provide timer on/off and sleep events. Film mode allows integration into a home cinema system and other TASLink enabled products can be also accessed and report their status through the 908.

### **short signal path**

A tight signal path is in keeping with Trilogy's key philosophy of minimal signal path for maximum performance. Up to six incoming sources are relay switched within millimetres of the rear panel connectors. A fixed level unbuffered output is available for recorders if needed.



### **single-ended pure class a**

The preamplifier circuit is single-ended, pure Class A with no feedback. An ECC88 triode provides the active element. Conservatively rated, thousands of hours of service can usually be expected before replacement.

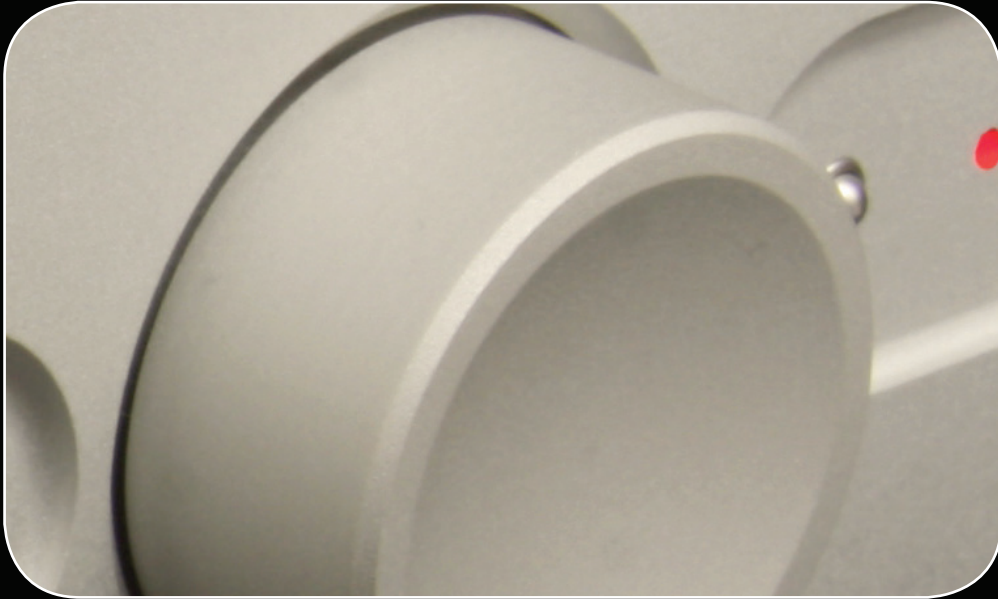
### **dedicated power supplies for control and audio circuits**

Separate power transformers serve the control and audio circuits for maximum power supply isolation. The crucial audio power supply regulators are active constant current sources with shunt regulation. This topology outperforms the traditional linear regulator under dynamic conditions, enhancing sound quality.

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### **selected components**

Selected precision resistors and Mundorf capacitors further signal the 908's audiophile intent.



### **control**

The control menu is accessed using combinations of the rotary encoder, enter and escape buttons. All often used functions such as input selection and volume are quick and easy to alter. Each input can be left as factory preset or given a custom label of your choice which is displayed each time the input is selected. A gain trim can also be assigned to each input to equalise volume levels between sources. Balance control is available in 1dB steps. Default start up volume and balance settings can be saved via the menu system.

Remote control is via the supplied infra red handset. Our solid aluminium matching PRC is the alternative perfect compliment as an extra cost option. The colour graphical LCD has adjustable brightness.

### **real-time clock**

A real-time clock provides multi-event, seven day system switch on, switch off via TASlink. This allows you to fully warm up your system before coming home to listen. A sleep function provides power down after a selected period of your choice.

### **film mode**

Film Mode can be selected for any input, enabling the 908 to integrate seamlessly with your AV processor for multi-channel use.

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Other Trilogy products can be bonded to the 908 via TASLink for system wide security. This function prevents the bonded units from operating if they are not connected to their bonded master 908. Simply select unbond within the menu to break the link for transportation or audition in other systems.

The 908 is PIN protected for your security. In the event of disconnection from the mains supply for more than thirty minutes a PIN will be required for operation.



### TASLink

TASLink is Trilogy's proprietary interface bus; designed expressly for the high resolution audio environment. It is a fully bidirectional system which means any intelligent future products are able to interface seamlessly with existing ones, without the need for software upgrades.

Commonly found RJ45 connectors are used for linking products together. DC and general purpose lines (GPI) allow some functions to be used with remotely controlled equipment from other manufacturers. Status reporting, remote interrogation and control of other Trilogy products as well as user configurable bus settings are all within TASLink's remarkable reach.



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### what's your colour?

Standard finish is a soft, finely bead blasted natural aluminium. You can also choose one of our five lustrous paint finishes at extra cost, or take advantage of the Chameleon Colour System which opens up a whole new dimension of possibilities.



### a whole greater than the sum of its parts

In combination the Trilogy 908 elements form a whole that is far greater than the sum of its parts.

It's audio performance is pure Trilogy: supremely musical, always involving and true to the source.

The Trilogy 908 Vacuum Tube Preamplifier  
- High-end Hi-Fi in miniature.

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# S P E C I F I C A T I O N S

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908 front view



908 rear view

## 908

- Size: **220\*378\*78 (W\*D\*H)**
- Size including connectors: **220\*388\*78 (W\*D\*H)**
- Packaged Size: **350\*475\*210 (W\*D\*H)**
- Weight: **3.65 Kg**
- Packaged Weight: **5.15 Kg**
- Standby Power consumption: **2 Watts**
- Maximum Power consumption: **35 Watts**
- Inputs: **6 RCA phono sockets**
- Input Impedance: **Greater than 50KOhms**
- Main Outputs: **1 RCA phono socket**
- Rec (Tape) Outputs: **1 RCA phono socket**
- Output impedance (Main): **Less than 400 Ohms**
- Frequency response: **10Hz-30KHz +/- 0.5dB**
- Gain (Inputs to Rec outputs): **0dB**
- Gain (Inputs to Main outputs): **12dB +/- 1dB**
- Film Gain (Inputs to Main outputs): **0dB +/- 1dB**
- Distortion: **Less than 0.1% A weighted at 1V output**
- Phase: **Inverting**
- Finish: **Natural silver anodise as standard. Extra cost finish options are our standard paint finishes, and almost unlimited custom colours through our Chameleon System.**

Specification subject to change.



TRILOGY PRODUCTS ARE DESIGNED & MANUFACTURED IN LONDON, ENGLAND

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[www.trilogyaudio.com](http://www.trilogyaudio.com)